

## CHERYL ANN BLACKLEY

1985 SOUTH 800 WEST  
 Woods Cross, UT 84087  
 801-295-1466

### Occupation:

*OWNER/MUSIC COACH/PERFORMER*  
 S & D Music Studio  
 796 WEST 2000 SOUTH  
 Woods Cross, UT 84087  
 801-292-8707  
 sdmusic@NETZERO.NET  
 www.sdmusicstudio.com

PROVIDING PRIVATE INSTRUCTION SINCE 1988 FOR STUDENTS AGES TEN TO ADULT ON CLARINET, SAXOPHONE, OBOE AND BASSOON; INCLUDING OPTIONAL TWICE-YEARLY RECITALS AND ADDITIONAL MUSIC ACTIVITIES INCLUDING COMPUTER WORK. ALSO PROVIDING PROFESSIONAL MUSIC ENGRAVING/COPYING AND ARRANGING SERVICES; AND PROFESSIONAL PERFORMANCES, BOTH INDIVIDUAL AND GROUP.

### INSTRUMENTS PLAYED:

CLARINET – Eb, Bb, A, & Bass  
 SAXOPHONE – SOPRANO, ALTO, TENOR, BARITONE  
 OBOE & ENGLISH HORN  
 BASSOON  
 HAND PERCUSSION

### Education:

MATRICULATION *cum laude* and *phi kappa phi*: UTAH STATE UNIVERSITY, LOGAN, UTAH 1988  
 BACHELOR OF SCIENCE: SECONDARY EDUCATION.  
 BACHELOR OF MUSIC: SECONDARY EDUCATION WITH EMPHASIS IN WINDS AND PERCUSSION.  
 MINOR: MUSIC COMPOSITION.  
 GRADUATION WITH HONORS: VIEWMONT HIGH SCHOOL, BOUNTIFUL, UTAH 1978

### PROFESSIONAL ORGANIZATIONS:

WHO'S WHO PUBLICATIONS LISTINGS INCLUDING WHO'S WHO IN AMERICA, WHO'S WHO IN AMERICAN EDUCATION, WHO'S WHO OF AMERICAN WOMEN, WHO'S WHO IN THE WORLD. 2004-PRES.  
 UTAH MUSIC TEACHER'S ASSOCIATION, DAVIS CHAPTER; MUSIC TEACHER'S NATIONAL ASSOCIATION. 1989-PRES.  
 UTAH MUSIC EDUCATOR'S ASSOCIATION, STATE CHAPTER; NAfME: THE NATIONAL ASSOCIATION FOR MUSIC EDUCATION 1988-PRES.  
 GOLDEN KEY AND PHI KAPPA PHI NATIONAL HONOR SOCIETIES 1988  
 ACADEMIC ALL-AMERICAN AND NATIONAL DEAN'S LIST 1986

**Solo Experience:**

FREELANCE MUSICIAN PERFORMING AS WYLDWOOD, PROVIDING LECTURE/DEMONSTRATIONS, Mini-CONCERTS, AND SOPHISTICATED BACKGROUND MUSIC ON CLARINETS, SAXOPHONES, OBOE/ENGLISH HORN AND BASSOON	2006-PRES.
COACH SOLOIST, S & D MUSIC SEMIANNUAL STUDIO RECITALS; CLARINETS, SAXOPHONES, OBOE/ENGLISH HORN AND BASSOON	1988-PRES.
MUSIC SOLOIST, CLARINET, ALTO SAXOPHONE, OBOE, BASSOON; NUMEROUS CHURCH SERVICES	1978-PRES.
Soloist, CLARINET; UTAH STATE UNIVERSITY (USU) ALUMNI BAND	2007
Soloist, CLARINET; CONTEMPORARY MUSIC CONSORTIUM UTAH COMPOSERS CONCERT	1996
Soloist, SOPRANO SAXOPHONE; WESTMINSTER CHAMBER ORCHESTRA	1993
Solo RECITAL, CLARINET; WESTMINSTER COLLEGE	1993
GUEST SOLOIST, CLARINET/ALTO SAXOPHONE; CLASSICAL SHOWCASE '91	1991
DAVIS COUNTY SCHOOL DISTRICT SUMMER MUSIC INSTITUTE CONVOCATIONS RECITALS, CLARINET, SAXOPHONE, OBOE, AND BASSOON	1985-90
GUEST SOLOIST, CLARINET; CACHE CHAMBER ORCHESTRA	1984
STUDENT QUARTERLY RECITALS, CLARINET, ALTO SAXOPHONE AND BASSOON; USU	1978-81, 1983-88
CONCERTO CONCERT AUDITIONS, CLARINET AND BASSOON; USU	1978-81, 1983-88
NUMEROUS STUDENT COMPOSITIONS, CLARINET AND OBOE; USU	1978-81, 1983-88
Soloist, CLARINET; UTAH YOUTH SYMPHONY	1981
SCHOOL, REGION AND ALL-STATE SOLO & ENSEMBLE FESTIVALS, CLARINET	1975-78

**Ensemble Experience:**

BEAUTIFUL DREAMER TRIO; BASSOON	2014-PRES.
BABCOCK THEATRE; CLARINET, BASS CLARINET, ALTO, TENOR & BARITONE SAXOPHONES	2000, 2014-PRES.
AMERICAN WEST SYMPHONY & CHORUS; PRINCIPAL CLARINET, BASS CLARINET ALTO SAXOPHONE, BASSOON	1989-2003, 2009-10, 2014-PRES.
MUSICTHEATREWEST; CLARINET, BASS CLARINET, ALTO AND BARITONE SAXOPHONES, BASSOON	2011-PRES.
UTAH FESTIVAL OPERA & MUSICAL THEATRE; CLARINET, SOPRANO, ALTO, TENOR & BARITONE SAXOPHONES, OBOE, ENGLISH HORN	2010-PRES.
Wi-Fi(VE) WOODWIND QUINTET; CLARINET	2008-PRES.
SCHERZANDO WINDS WOODWIND QUINTET; CLARINET, BASS CLARINET	2005-PRES.
SALT LAKE SYMPHONY, AUXILIARY/SUBSTITUTE WOODWIND PLAYER; Eb CLARINET, Bb/A CLARINET, BASS CLARINET, ALTO/TENOR SAXOPHONE, OBOE, BASSOON, AUX. PERCUSSION	1992-PRES.
UTAH STATE UNIVERSITY ALUMNI BAND; PRINCIPAL CLARINET (ALSO Eb & ALTO CLARINETS, TENOR & BARITONE SAXOPHONES)	1984-PRES.
UTAH REPERTOIRE THEATRE; CLARINET, ALTO & TENOR SAXOPHONES	2016
PARADIGM CONCERT ORCHESTRA; PRINCIPAL CLARINET, OBOE	2000, 2016
SANDY ARTS GUILD; CLARINET, BASS CLARINET, SOPRANO, ALTO, TENOR & BARITONE SAXOPHONES	2013, 2015
MURRAY ARTS COUNCIL; CLARINET, BASS CLARINET, SOPRANO, ALTO & BARITONE SAXOPHONES	2012, 2014, 2016
DARK HORSE COMPANY THEATRE; CLARINET, BASS CLARINET, ALTO & BARITONE SAXOPHONES	2011, 2013
BLUFFDALE ARTS ADVISORY BOARD; BASS CLARINET, BARITONE SAXOPHONE, BASSOON	2012
EGYPTIAN THEATRE COMPANY, PARK CITY: CLARINET, BASS CLARINET, BARITONE SAXOPHONE	2009
WASATCH THEATRE COMPANY; CLARINET, SOPRANO, ALTO & TENOR SAXOPHONES, BASSOON;	2007, 2008

WEBER STATE UNIVERSITY MUSICAL THEATRE ORCHESTRA; CLARINET, BASS CLARINET, BARITONE SAXOPHONE	2007
UNIVERSITY OF UTAH SUMMERARTS FESTIVAL ORCHESTRA; PRINCIPAL CLARINET, BASSOON	1999, 2001, 2010-11
UTAH MUSICAL THEATRE (FORMER): Eb CLARINET, CLARINET, BASS CLARINET, SOPRANO, ALTO, TENOR & BARITONE SAXOPHONES, OBOE, BASSOON	1994-2006
INTERMOUNTAIN CLASSICAL ORCHESTRA (FORMER): CLARINET, SOPRANO & ALTO SAXOPHONE	1994-2002
MADELEINE FESTIVAL ORCHESTRA; PRINCIPAL CLARINET, BASS CLARINET	2000, 2004
CONTEMPORARY MUSIC CONSORTIUM; Eb CLARINET, CLARINET AND SOPRANO SAXOPHONE	1995-98
WESTMINSTER CHAMBER ORCHESTRA; PRINCIPAL OBOE/ALTERNATE WOODWIND PLAYER	1992-1994
NUMEROUS COMMUNITY, SCHOOL, AND CHURCH MUSICALS, MUSICAL REVUES, BAND AND ORCHESTRA CONCERTS, INCLUDING BOUNTIFUL HANDCART DAYS, BOUNTIFUL COMMUNITY THEATER, PROMISED VALLEY PLAYHOUSE, LAYTON AND VIEWMONT HIGH SCHOOLS; CLARINETS, SAXOPHONES, OBOE, ENGLISH HORN AND BASSOON	1976-PRES.
UTAH INTERCOLLEGIATE BAND (1ST & 2ND ANNUAL); 2ND CHAIR CLARINET	1987, 1988
USU SYMPHONIC BAND: Bb CLARINET, Eb CLARINET, ALTO CLARINET AND ALTO SAXOPHONE; PRINCIPAL CLARINET: 1983, 1985-88; PRINCIPAL ALTO SAXOPHONE; 1984.	1978-81, 1983-88
USU AGGIE MARCHING BAND; CLARINET, ALTO SAXOPHONE	1978-81, 1983-88
USU AGGIE PEP BAND; CLARINET, ALTO SAXOPHONE	1978-81, 1983-88
USU WIND ENSEMBLE; PRINCIPAL CLARINET	1986-88
USU JAZZ ENSEMBLES; 2ND ALTO SAXOPHONE, 1ST & 2ND TENOR SAXOPHONE, BARITONE SAXOPHONE	1984-88
USU GERMAN BAND; CLARINET	1980-81, 1983-88
USU SAXOPHONE QUARTET; CLARINET, ALTO, TENOR & BARITONE SAXOPHONES	1984-87
USU SYMPHONY ORCHESTRA: PRINCIPAL CLARINET; SECOND CLARINET/BASS CLARINET	1978-81, 1983-88
USU CHAMBER ORCHESTRA; SECOND OBOE	1984-85
THE CHURCH OF JESUS CHRIST OF LATTER DAY SAINTS SESQUICENTENNIAL PRODUCTION: "ZION" ORCHESTRA; PRINCIPAL CLARINET, LDS TABERNACLE, SALT LAKE CITY, UTAH	1981
UTAH YOUTH SYMPHONY: CLARINET, BASSOON	1975-81
WESTMINSTER COLLEGE COMMUNITY ORCHESTRA; SECOND OBOE	1976-78
AMERICA'S YOUTH IN CONCERT, EUROPEAN CONCERT TOUR; PRINCIPAL 2ND CLARINET	1977
UTAH HIGH SCHOOL ALL-STATE ORCHESTRA; PRINCIPAL CLARINET	1977-78
UTAH HIGH SCHOOL ALL-STATE BAND; 2ND CHAIR CLARINET	1976-77
BYU, USU & WESTERN STATES SUMMER MUSIC CAMPS SYMPHONIC BANDS, ORCHESTRAS & ENSEMBLES; 2ND & PRINCIPAL CLARINET	1975-78
VIEWMONT HIGH SCHOOL SYMPHONIC BAND, MARCHING BAND, PEP BAND & ORCHESTRA; PRINCIPAL CLARINET	1976-78

### **CONDUCTING/DIRECTING EXPERIENCE:**

ORCHESTRA CONDUCTOR; BLUFFDALE ARTS ADVISORY BOARD PRODUCTIONS	2011, 2013
ORCHESTRA CONDUCTOR & ASSOCIATE MUSIC DIRECTOR; FORMER UTAH MUSICAL THEATRE	2005-06
GUEST CONDUCTOR; WESTMINSTER CHAMBER ORCHESTRA CHILDREN'S CONCERTS	1994
NUMEROUS COMMUNITY AND CHURCH MUSICALS, INCLUDING FOUR PRODUCTIONS FOR BOUNTIFUL HANDCART DAYS AT LDS REGIONAL CENTER AND OUTDOORS, BOUNTIFUL EAST STAKE PRODUCTION AT LDS REGIONAL CENTER, AND VAL VERDE STAKE AND BOUNTIFUL CENTRAL STAKE PRODUCTIONS AT PROMISED VALLEY PLAYHOUSE, SALT LAKE CITY	1979-81, 1983-85
REHEARSAL CONDUCTOR AND ORCHESTRA MANAGER; BOUNTIFUL COMMUNITY THEATER MUSICAL REVUE; VIEWMONT AND LAYTON HIGH SCHOOL MUSICALS	1992-99

STUDENT CONDUCTOR; USU ORCHESTRA FOR CLASS PROJECTS, ORIGINAL ARRANGEMENTS AND ORIGINAL COMPOSITIONS	1983-88
ASSISTANT CONDUCTOR; UTAH YOUTH SYMPHONY	1981
SECTIONAL REHEARSAL LEADER/STAFF MEMBER; USU SYMPHONIC, MARCHING AND PEP BANDS; MT. LOGAN MIDDLE SCHOOL COOPERATIVE EDUCATION PROGRAM; MALAD, IDAHO HONOR BAND; PAYSON HIGH SCHOOL MARCHING BAND; AND VIEWMONT HIGH SCHOOL SYMPHONIC, MARCHING, AND PEP BANDS.	1978-81, 1983-93

### Compositions:

ORIGINAL COMPOSITIONS AND ARRANGEMENTS OF MUSIC; INCLUDING FULL ORCHESTRA, CHOIR, AND INSTRUMENTAL ENSEMBLE FOR BEAUTIFUL DREAMER TRIO, WESTMINSTER CHAMBER ORCHESTRA, SCHOOL, COMMUNITY AND CHURCH PRODUCTIONS, AND STUDIO RECITALS	1983-pres.
"2257" FOR CLARINET SOLO; UTAH BEST OF INSTRUMENTAL CATEGORY COMPOSER'S GUILD COMPOSITION CONTEST	1999
"TRIO NO. 1" FOR FLUTE, OBOE & CLARINET; 1 <sup>ST</sup> PLACE TEACHER COMPOSITION CONTEST, UTAH MUSIC TEACHER'S ASSOCIATION: 1997; 3 <sup>RD</sup> PLACE MUSIC FOR CHILDREN, COMPOSER'S GUILD COMPOSITION CONTEST: 1995	1997
"GENTLY RAISE THE SACRED STRAIN" ARR. FOR MIXED WOODWIND TRIO; AWARD OF MERIT LDS CHURCH MUSIC COMPETITION	1996
"THE MIST" FOR CHAMBER WINDS; COMMISSIONED WORK FOR WESTMINSTER CHAMBER ORCHESTRA	1993

### Other Music Activities:

LEGACY MUSIC ALLIANCE CLINICIAN; SINGLE & DOUBLE REEDS	2012-pres.
ORCHESTRA MANAGER; FORMER UTAH MUSICAL THEATRE, OGDEN, UTAH	1999-2006
FOUNDING EXECUTIVE BOARD MEMBER AND OPERATIONS MANAGER; FORMER INTERMOUNTAIN CLASSICAL ORCHESTRA	1994-2002
OPERATIONS MANAGER; FORMER WESTMINSTER CHAMBER ORCHESTRA	1992-94
FORMER ASSISTANT DIRECTOR; LOCAL CHURCH CHOIR AND CHILDREN'S CHOIR	1992-96
STAFF MEMBER; DAVIS COUNTY SUMMER MUSIC INSTITUTE, SUMMER MUSIC DAY CAMP FOR DISTRICT JUNIOR HIGH AGE MUSICIANS	1985-90
TRAINING AT USU IN CHORAL METHODS, INCLUDING PARTICIPATION IN THE UNIVERSITY MIXED, MEN'S, WOMEN'S, AND SHOW CHOIRS	1983-88

### PRIVATE INSTRUCTORS:

MR. GEORGE SPARKS, USU; BASSOON AND CLARINET	1987-88
DR. LARRY SMITH, USU; SAXOPHONES	1984-87
DR. DEAN MADSEN AND DR. MAX DALBY, USU; CLARINET	1978-81, 1983-84
DR. STEVEN ALLEN, CLARINET	1976-78
MR. PAUL MINER, CLARINET	1974-76
MRS. DIANE MINER, OBOE	1975-76
DR. DAVID RANDALL AND DR. DARRELL STUBBS, BYU SUMMER MUSIC CAMPS, CLARINET AND OBOE	1975-76

**Other Employment:**

- QUALITY ASSURANCE TESTER, WASATCH EDUCATION SYSTEMS, MURRAY, UTAH. 1988-90  
 LEAD TESTER FOR SCIENCE AND MATH PROGRAMS. RESPONSIBLE FOR DEVELOPING, IMPLEMENTING, AND OVERSEEING TESTING OF NEW PROGRAMS ON VARIOUS COMPUTER AND NETWORK SETUPS IN SPECIALTY AREA, AND ASSISTING IN THE TESTING OF PROGRAMS IN OTHER SUBJECT AREAS.  
 LEFT POSITION PRIMARILY TO CONCENTRATE ON DEVELOPING OWN FULL-TIME BUSINESS.
- LAB TECHNICIAN - TISSUE SECTIONING. USDA AGRICULTURAL RESEARCH STATION, CROPS RESEARCH Lab, 1987-88  
 BASED AT UTAH STATE UNIVERSITY, LOGAN, UTAH. DEVELOPED TECHNIQUES AND EQUIPMENT NEEDED FOR MICRO-SECTIONING, MOUNTING AND STAINING SLIDES OF SAMPLES OF REPRODUCTIVE TISSUES OF GRASSES TO ASSIST IN THE HYBRIDIZATION AND DEVELOPMENT OF NEW STRAINS OF GRASSES.  
 LEFT POSITION DUE TO GRADUATION.
- SECURITY GUARD, UNARMED (ARMED PERMIT TESTED FOR AND RECEIVED), FOR GLOBE SECURITY SYSTEMS, INC. 1985-86  
 CONTRACTED TO ROCKWELL INTERNATIONAL - COLLINS DEFENSE DIVISION, SALT LAKE CITY, UTAH. PRIMARILY GRAVEYARD, WEEKEND AND HOLIDAY SHIFTS SECURING MANUFACTURING AND OFFICE AREAS, INTERIOR AND EXTERIOR ON AN HOURLY ROUTE, INSPECTING EMPLOYEE AND GUEST PACKAGES UPON ENTRANCE AND EXIT, OVERSEEING FUNCTION OF RADIO COMPONENT TESTING EQUIPMENT, AND NOTIFICATION AND RESETTING OF ALARMS AND EQUIPMENT IN THE EVENT OF POWER FAILURES AND OTHER EMERGENCIES. LEFT POSITION DUE TO SCHOOL OBLIGATIONS.

**REFERENCES:**

- DR. NICHOLAS MORRISON, DIRECTOR UTAH STATE UNIVERSITY ALUMNI BAND  
 435-797-3506, nicholas.morrison@usu.edu.
- DR. ROBERT BALDWIN, DIRECTOR SALT LAKE SYMPHONY  
 robert.baldwin@music.utah.edu
- JOEL ROSENBERG, DIRECTOR AMERICAN WEST SYMPHONY  
 801-598-3411, maestro555@gmail.com
- ANNE PUZEY, MUSIC DIRECTOR HALE CENTER THEATRE  
 801-231-7055, anne.puzey@gmail.com
- ALEX MARSHALL, MUSIC DIRECTOR BABCOCK THEATRE  
 801-649-9462, alex.von.marshall@hotmail.com
- JEANNE MCGUIRE, FORMER DIRECTOR VIEWMONT HIGH SCHOOL CHOIRS & MUSICAL THEATRE  
 801-230-0563,
- JULIE N. MAUGHAN, FORMER VOICE COACH MADELEINE CHOIR SCHOOL & CHOIR  
 801-295-6686, jnmaughan@yahoo.com
- RICHARD BUSH, FREELANCE MUSICIAN AND INSTRUMENT REPAIRMAN  
 801-689-6147, rbushidiodot@comcast.net

**MUSICALS & OPERAS PERFORMED AND/OR DIRECTED:**

1776

1940's Radio Hour

42ND STREET

AIDA (MUSICAL)

ANNE OF GREEN GABLES — DIRECTED ONLY

ANNIE

ANNIE GET YOUR GUN

ANNIE GET YOUR GUN, 1994 REVIVAL

ANYTHING GOES — ALSO DIRECTED

THE BARBER OF SEVILLE

BEAUTIFUL BOUNTIFUL HOME

BRIGADOON — DIRECTED ONLY

BYE, BYE BIRDIE — ALSO DIRECTED

CABARET

CATS

CHILDREN OF EDEN

CITY OF ANGELS

CRAZY FOR YOU

DAMES AT SEA — PLAYED AND DIRECTED

DAMN YANKEES

A FANTASIA ADVENTURE (BALLET)

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM (ALSO ALL REED PARTS FOR SOUNDTRACK RECORDING)

THE FIDDLER ON THE ROOF

FUNNY GIRL

GEORGE M!

A GERSHWIN REVUE

GIRL CRAZY

GUYS &amp; DOLLS

HANSEL &amp; GRETEL

HELLO, DOLLY!

HERE'S LOVE (STAGE VERSION OF MIRACLE ON 34TH STREET)

HONK!

IRENE — DIRECTED ONLY

IRVING BERLIN TRIBUTE

THE KING &amp; I — ALSO DIRECTED

KISS ME KATE — ALSO DIRECTED

LA BOHEME

LA TRAVIATA

LITTLE WOMEN

THE MUSIC MAN — ALSO DIRECTED

OLIVER

ONCE UPON A MATTRESS!

OUT OF THE HOUSE OF BONDAGE

THE PAJAMA GAME  
PAL JOEY  
PHANTOM OF THE OPERA (MAURY YESTON)  
PIRATED!  
THE PIRATES OF PENZANCE (BROADWAY REVIVAL)  
PORGY & BESS  
THOROUGHLY MODERN MILLIE  
THREE PENNY OPERA  
THE SCARLET PIMPERNEL – ALSO DIRECTED  
SEVEN BRIDES FOR SEVEN BROTHERS – ALSO DIRECTED  
SHE LOVES ME  
SHOWBOAT  
SHREK  
SONGS FOR A NEW WORLD  
THE SOUND OF MUSIC  
SUOR ANGELICA  
SWEET CHARITY  
THOROUGHLY MODERN MILLIE  
TRIUMPH OF LOVE  
TURANDOT  
TWO BY TWO  
THE UNSINKABLE MOLLY BROWN  
URINETOWN  
WE THE PEOPLE  
WEST SIDE STORY  
WICKED CITY BLUES (PREMIERE)  
WILL ROGERS FOLLIES  
THE WORLD GOES 'ROUND REVUE  
ZION  
ZORRO!